



We're planning post-pandemic programming. Will you help?

As the landscape of COVID-19 continues to shift and vaccination rates increase, ARTS for ALL Wisconsin is assessing options for future programming, including the potential return of in-person programming in some form. We are looking to you -- participants, teaching artists, families, support agencies, everyone -- to help guide our efforts to offer programs and support that meet the needs of our communities.

Please use the form below to share your thoughts and suggestions about the future of programming at ARTS for ALL.

**You can also complete this survey online at [artsforallwi.org/programs](https://artsforallwi.org/programs)**

### About You

1. In what ways do you interact with ARTS for ALL Wisconsin? (Check all that apply)

- Staff (Including Teaching Artists and Choir Directors)
- Board Member
- Donor
- Volunteer
- Community Partner
- Program Participant
- Family Member or Caregiver of Participant

2. Have you interacted with VIRTUAL programs through ARTS for ALL Wisconsin?

- Yes
- No
- I was not aware of virtual options

3. Have you interacted with IN-PERSON programs through ARTS for ALL Wisconsin?

- Yes
- No

4. Have you or do you plan to receive a COVID-19 vaccination?

- Yes
- No
- Prefer not to answer

**Perception & Experience**

5. How likely would you be to use the following words to describe ARTS for ALL Wisconsin?

	Very Unlikely	Somewhat Unlikely	Neither Likely or Unlikely	Somewhat Likely	Very Likely
<b>Accessible</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Limiting</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Responsive</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Inclusive</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Committed</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ineffective</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Compassionate</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Slow</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Old-Fashioned</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Unfocused</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. How familiar are you with the programs ARTS for ALL Wisconsin provides?

	Not at all	A Little	Somewhat	Quite a bit	A Great Deal
<b>Artist Residencies</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Call for Art</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Art for Sale events</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vets' Arts Studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Art Center classes</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Choirs</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Art Center gallery</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Traveling Exhibition</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Curated Collections</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Professional Development</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Virtual and In-Person Programs

7. How likely would you be to engage with any of the following program options or formats?

	Not at all	A Little	Somewhat	Quite a bit	A Great Deal
<b>Virtual Arts classes held via Zoom</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>In-person arts classes at Madison Art Center with masking and distance required</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>In-person arts classes in other Wisconsin locations</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Virtual choir held via Zoom</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>In-person choir with masking and distance required</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Hybrid arts classes with teaching artists instructing in-person and virtual participants simultaneously</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. How important are the following accessibility supports for you?

	Not at all	A Little	Somewhat	Quite a bit	A Great Deal
<b>American Sign Language interpretation</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Captioning</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Visual Support (image/audio description, screen reader compatibility)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Alternate Lesson Presentations (call-in/audio option, written lesson plan)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sensory Considerations (adjustable lighting, background noise mitigation)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Attention and Memory Supports</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Physical/Mobility Adaptations (adjustable tables, wheelchair access, adaptive art equipment)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Spanish or other Language</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. How many participants do you feel is appropriate for an in-person program?

- 1-4
- 5-10
- 10-15
- 15 or more

10. What time(s) of day would you prefer to participate in a class or choir?  
(Check all that apply)

- Early morning
- Late morning
- Early afternoon
- Late afternoon
- Evening

11. This is an anonymous survey. Would you be willing to participate in a longer discussion about ARTS for ALL Wisconsin programming?

- Yes
- No

12. If you answered YES to question 11, please let us know how to get in touch with you (we won't add you to any lists not associated with this list unless we ask).

By entering my personal information, I consent to receive email communications from the survey author's organization based on the information collected.

Name

Phone

Email Address

Street Address

City, State

Zip Code

13. Please share any additional thoughts.